

Distinguished Lecturers in Music Theory Series

**A Shadowed Way to Understand Haydn's
Approach to Last-Movement Forms****Dr. Jan Miyake**Associate Professor of Music Theory
Oberlin College and Conservatory

Tuesday, January 24th, 2023

12:45 PM

103 Music Practice Building

Free and Open to the Public

**Lecture Abstract**

During graduate school, I wrestled with a tension between Sonata Theory and Haydn's compositional style that continues to fascinate me today. Briefly, Sonata Theory sorts monothematic expositions—one of Haydn's favorite ways of navigating the exposition—into an either/or classification (two-part or continuous) that ignores Haydn's thematic reuse. In the intervening decades, this tension has grown into a steady fascination with the connections between thematic reuse, form, and style. This talk begins by problematizing the current approach to analyzing Haydn's last-movement forms, an approach that divides them into sonata forms, rondos, and sonata rondos while ignoring other signature aspects of his compositional style. I then summarize my current research, which examines last movements of his keyboard sonatas, keyboard trios, and symphonies. The heart of the project is a data set of 1685 thematic returns from 189 works. The talk concludes by showing how analysis of this data brings to light a competing way to understand Haydn's forms.

Bio

Jan Miyake (Ph.D., Music Theory, City University of New York; B.A./B.M., Mathematics and Viola Performance, Oberlin College & Conservatory) is Associate Professor of Music Theory at Oberlin College & Conservatory, where she chairs the music theory division and leads the curriculum & pedagogy subcommittee of Oberlin's presidential initiative on racial equity and diversity. Miyake's research interests include multiple approaches to linear analysis, corpus studies, form, and inclusive pedagogy. Her current research project uses data science to re-envision how Haydn's instrumental forms could be categorized. Her work has appeared in the Routledge Companion to Music Theory Pedagogy, Empirical Musicology Review, Music Theory Online, Engaging Students: Essays in Music Pedagogy, Theory and Practice, Essays from the Fourth International Schenker Symposium, and Brahms and the Shaping of Time. Miyake's current service to the field includes President-Elect of the Society for Music Theory (SMT), President of Music Theory Midwest, and editorial board member of the Journal of Music Theory Pedagogy. She has previously served SMT as chair of the Committee on the Status of Women, Treasurer, Music Theory Online editorial board member, Program Committee member, and Professional Development Committee member.

Dr. Miyake will also guest-teach the following courses on Wednesday, January 25th:

1. MUS 281 (Undergraduate Musicianship III)

10:20–11:10 AM

MPB 103 - Visitors Welcome

2. MUS 971 (Graduate Pedagogy of Music Theory II)

3:00–5:50 PM

Contact Dr. Cara Stroud (cstroud@msu.edu) if you are interested in attending.